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Deignable Find a bedroom wallpaper that has as much style as you do without making your personal space feel too over-the-top (unless of course you prefer it that way!). Don't know where to start? These are the 20 wall coverings that we now desire, from fresh and understated to colorful and glam. 1 in 20 wave wallpaper \$40, Chasing PaperBuy Now 2 of 20 Fiji Gardens wallpapers \$78, AnthropologieBuy Now 3 of 20 watercolors Artisan tile geometric wallpaper \$1.27 per sqm, York WallcoversBuy Now 4 of 20 Dragon Flower Wallpaper \$110, Mitchell BlackBuy Now 5 of 20 Pineapple Print Wallpaper 6 of 20 Let's Face! 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Buy Now 13 of 20 Arcade Wallpapers \$190, Heath CeramicsBuy Now 14 of 20 Wonky Grid Removable Wallpapers \$39, Urban OutfittersBuy Now 15 of 20 Midnight Tropical Wallpapers16 of 20 Pink Agatha Wallpaper \$250, Sarah Sherman SamuelBuy Now 17 of 20 Palmetto wallpapers \$88, Serena and LilyBuy Now 18 of 20 English Rose Wallpapers 19 of 20 Rose Wallpapers \$190 , Rifle Paper Co.Buy Now 20 of 20 Silvergate Wallpapers \$265, Farrow and BallBuy Now mural wallpaper If you are a self-confessed bibliophile or have a great appreciation for classic British novels, then you probably love this new wallpaper range to celebrate World Book Day. Used entirely or as a feature wall, you can be immersed in the world of literature and turn the room into an elegant haven with these made custom designs from Murals wallpaper. If you're a fan of Alice in Wonderland, this print - first released to mark the 150th anniversary of the novel - is perfect for your walls. Murals Wallpaper Composition was developed in the house by remastering archival images of original works by John Tenniel in 1865. This mural will work in a playroom or children's bedroom with detailed and elegant illustrations to help bring the iconic story of Lewis Carroll to life. Wizard of Oz fans won't be disappointed either by these playfully colorful designs from W.W. Denslow illustrations from 1900 that will suit the children's room. Murals Wallpaper There are also vintage illustrations of famous characters from Charles Dickens's most beloved novels including Oliver Twist, The Pickwick Papers and Old Curiosity Shop all in one design. Costumed most of the spaces from the office/home office to the child's bedroom or nursery, this character-led mural featuring the likes of Mr. Bumble's sly Dodger will turn your room into a literary journey of discovery. Murals Wallpaper These murals of Murals Wallpaper, 25.00 pounds per square meter. Be inspired, inspire, and advice, wherever you are! Follow us on Facebook: Home Beautiful UK: Home Beautiful UK Twitter: @HB Instagram: @housebeautifuluk This content is created and supported by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on the piano.io Lara Robbie/Studio D holiday for the eyes, these wallpapers will transform any room. The classic story of Charlotte Perkins Gilman Yellow wallpaper tells the story of the gradual descent of a young woman into psychosis. Yellow wallpaper is often referred to as the early feminist work that preceded a woman's right to vote in the United States. The author was involved in first-wave feminism, and her other works questioned the origins of enslavement of women, especially in marriage. Yellow Wallpaper is a widely read work that asks difficult questions about the role of women, especially with regard to their mental health and the right to autonomy and identity. We'll go for yellow wallpaper resumes, themes and characters, yellow wallpaper analysis, and some important information about the author. Yellow wallpaper recap details the woman's deteriorating mental health while she is on holiday for treatment on a rented summer estate with her family. Her obsession with yellow wallpaper in her bedroom marks her descent into psychosis from her depression throughout history. The yellow wallpaper narrator begins the story by discussing her move to a beautiful estate for the summer. Her husband, John, is also her doctor, and the move is intended in part to help the narrator overcome her illness, which she explains as nervous depression, or nervousness, after giving birth. John's sister, Jenny, also lives with them and works as their housekeeper. Although her husband believes that she will be better off with rest and without worrying about anything, the narrator has an active imagination and loves to write. He dissuades her from surprise about the house, and rejects her interests. She mentions her child more than once, although there is a nurse who takes care of the child, and the narrator herself is too nervous to provide care. The narrator and her husband move into a large room that has ugly, yellow wallpaper that the narrator criticizes. She asks her husband if they can change rooms and move downstairs, and he rejects her. The more she stays in the room, the more the narrator's fascination with disgusting wallpaper grows. After hosting the family on July 4, the narrator expresses feeling even worse and more exhausted. She struggles to do daily activities and her mental state deteriorates. John encourages her to rest more, and the narrator hides her letter from him because he disapproves. Between July 4 and their departure, the narrator seemingly went mad with yellow wallpaper; she sleeps all day and doesn't sleep night to look at him, believing that he was coming to life, and the patterns change and move. Then she begins to believe that there is a woman in the wallpaper who changes patterns and watches her. A few weeks before their departure, John stays overnight in the city, and the narrator wants to sleep in the room herself so she can look at the wallpaper continuously. She locks Jenny and thinks she can see a woman in the wallpaper. John returns and desperately tries to be let in, and the narrator refuses; John can enter the room and finds the narrator crawling on the floor. She claims that the woman in the wallpaper has finally come out, and John faints, to her surprise. Background on yellow wallpaper Author, Charlotte Perkins Gilman, was a lecturer on social reform, and her beliefs and philosophy play an important role in the creation of yellow wallpaper as well as themes and symbolism in history. Yellow Wallpaper also influenced later feminist writers. Charlotte Perkins Gilman Charlotte Perkins Gilman, known as Charlotte Perkins Stetsman when she was married to her first husband, was born in Hartford, Connecticut, in 1860. Young Charlotte was seen as bright, but her mother was not interested in her education, and Charlotte spent a lot of time in the library. Charlotte married Charles Stetsman in 1884, and her daughter was born in 1885. She suffered from severe postpartum depression after the birth of her daughter Katherine. Her battle with postpartum depression and the doctors she dealt with during her illness inspired her to write yellow wallpaper. The couple separated in 1888, the year Perkins Gilman wrote her first book, Art Gems for the Home and Fireside. She later wrote The Yellow Wallpaper in 1890, when she was in a relationship with Adelina Knapp, and lived apart from her rightful husband. The Yellow Wallpaper was published in 1892, and in 1893 she published a book of satirical poetry, In This Our World, which gained its fame. Eventually, Perkins Gilman officially divorced Stetsman and ended his relationship with Knapp. She married her cousin Houghton Gilman and said she was satisfied with the marriage. Perkins Gilman made a living as a teacher on women's issues, labor issues and social reform. She toured Europe and the United States as a lecturer and founded her own magazine, The Forerunner. The Yellow Wallpaper was first published in January 1892 in New England Magazine. During Perkins Gilman's lifetime, the role of women in American society was severely limited, both socially and legally. At the time of publication, the women were still 25 years away from voting rights. This view of women as childish and weak means that they are not encouraged to have any control over their lives. Encouraged or coerced by women to give in to their husband's views in all aspects of life, including financial, The writing itself is revolutionary because it will create a sense of identity and is considered too great for naturally fragile women. Women's health is a particularly misunderstood area of medicine, as women are seen as nervous, hysterical creatures and are discouraged from doing anything to further disturb them. The prevailing wisdom of the day was that rest would cure hysteria when in fact constant boredom and lack of purpose probably exacerbated depression. Perkins Gilman used her own experience in her first marriage and postpartum depression as inspiration for yellow wallpaper, and illustrates how a woman's lack of autonomy harms her mental health. After its publication, Perkins Gilman sent a copy of the yellow wallpaper to the doctor who prescribed her the rest of the medication for postpartum depression. Characters of yellow wallpaper Although there are only a few characters in the story, each of them plays an important role. While the story of the narrator's mental deterioration, the relationships in her life are essential to understanding why and how she got to this point. The narrator of the story is a young, upper middle-class woman. She is a creative and natural writer, although she is not encouraged to study this part of herself. She is a new mother and is believed to have a hysterical tendencies or suffer from nervousness. Her name is Jane, but it's unclear. John John is the narrator's husband and her doctor. It limits her activities as part of her treatment. John is extremely practical, and belittles the narrator's imagination and feelings. He seems to care about her well-being, but believes he knows what is best for her and does not allow her to contribute. Jenny Jenny is John's sister who works as a housekeeper for the couple. Jenny seems to be bothering the narrator, as evidenced by her suggestion to sleep in a yellow room with wallpaper with her. Jenny seems pleased with her inner role. The main themes of yellow wallpaper From what we know about the author of this story and from the interpretation of the text, there are several topics that are clear from the yellow wallpaper analysis. Yellow wallpaper was a serious piece of literature that dealt with topics relevant to women. It was expected that the role of women in marriage would be subordinate to their husbands and would be entirely obedient, as well as play an exclusively domestic role in the family. Upper middle class women, as a storyteller, can go for long periods of time without even leaving the house. History shows that this arrangement had the effect of committing women to a state of naivety, dependence and ignorance. John suggests that he has the right to determine what is best for his wife, and this power is never questioned. He belittles her problems, both specific and those that arise as a result of her depression, and said so shrug off and laugh at her when she says to the end, it is to be expected in marriage He is not her problems are serious, and makes all decisions about both of her lives. Thus, she has no voice in anything in her life, including her own health, and finds herself unable to even protest. Perkins Gilman, like many others, clearly disagrees with this state of affairs and seeks to show the detrimental effects that women have had as a result of their lack of autonomy, identity and self-expression throughout history, the narrator is not encouraged to do what she wants to do, and what come naturally to her is how to write. On more than one occasion, she rushes to put her magazine away because John is approaching. She also forces herself to act as if she is happy and satisfied to create the illusion that she is recovering, which is even worse. She wants to be a good wife, according to the way the role is laid out for her, but struggles to match especially so little actually do. The narrator is forced to keep quiet and subjugate through the rest of the treatment, and desperately needs an intellectual and emotional outlet. However, it is not granted one, and it is clear that this arrangement is taking on losses. Rest Cure Rest Treatment is usually prescribed during this period of history for women who have been nervous. Perkins Gilman has strong opinions about the merits of the rest of the treatment, being prescribed to her herself. John's insistence on constant air and his insistence that it does nothing that requires mental or physical stimulation is clearly detrimental. The narrator is also discouraged from doing activities, whether homemade, such as cleaning or child care, in addition to things like reading, writing, and exploring the grounds of the home. She is strangled and physically and mentally, which only aggravates her condition. Perkins Gilman curses the rest of the medicine in this story, showing the detrimental effects on women, and creates that women need mental and physical stimulation to be healthy, and should be free to make their own decisions about health and their lives. Analysis of yellow wallpaper: Symbols and symbolism symbols are a way for the author to give the story meaning, and provide clues about themes and symbols. There are two main symbols in yellow wallpaper. Yellow wallpaper is of course the most important symbol in history. The narrator is immediately fascinated and disgusted by the yellow wallpaper, and her understanding and interpretation fluctuates and amplified throughout history. The narrator, because she has nothing else to think about or other mental stimulation, turns into yellow wallpaper as something to analyze and interpret. The pattern eventually comes into the spotlight like bars and then she sees a woman inside the picture. It means feeling trapped. At the end of the story, the narrator believes that the woman came out of the wallpaper. This meant that the narrator had at last fully merged into her psychosis, and one with home and domesticated discontent. Jenny Although Jenny does not play an important role in the story, she presents the foil to the narrator. Jenny is John's sister and their housekeeper, and she is content, or so the narrator believes, to live a home life. While she often expresses her appreciation for Jenny's presence in her home, she is clearly made to feel guilty about Jenny's ability to run a household unencumbered. The irony in yellow wallpaper yellow wallpaper makes good use of dramatic and situational irony. A dramatic literary device in which the reader knows or understands what the characters do not have. The situational irony is that the character's actions are meant to do one thing and actually do another. Here are a few examples. For example, when a narrator first enters a room with yellow wallpaper, she thinks it's a nursery. However, the reader can clearly see that the room could just as easily have been used to deter a mentally unstable person. The best example of situational irony is how John continues to prescribe the rest of the treatment, which significantly worsens the narrator's condition. It encourages her to lie down after eating and sleep more, which makes her awake and alert at night when she has time to sit and evaluate the wallpaper. A summary of yellow wallpaper yellow wallpaper is one of the defining works of feminist literature. Writing about a woman's health, mental or physical, was considered a radical act at the time Perkins Gilman wrote this story. Writing generally about women's lives was considered frivolous at best, and at worst dangerous. When you look at the analysis of yellow wallpaper, history is an important look at the role of women in marriage and society, and this will probably be the basis in the feminist literary canon. What's next? Looking for more expert guides on literary classics? Read our guidebooks for Amontillado and the Great Gatsby. Need important and interesting quotes? Check out these 18 To Kill a Mockingbird quotes and 9 Great Mark Twain quotes. For help in analyzing literature and writing essays, read our expert guide to images, literary elements and writing an argumentative essay. Essay.

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